



art in a new century

Las Vegas, an exciting city that mixes the future, human emotion and a growing culture of art, is becoming an art mecca. The Rio Hotel has opened its Russian exhibit. Around the same time, Steve Winn opened the 300-

million-dollar Winn Museum with a collection of masterworks. Scores of people, who sometimes wait two and three hours, wrap around the entrance; but attendees don't seem to mind, even at \$20 per ticket.

▶
"Sans Titre"
FRANCIS ECK

"Melody of the Soul"
BRONSTEIN ▼



▶
"Chamayo"
KAPLAN



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We looked at several cities and venues to have our show,” says Steve Addi, co-founder with Eric Smith of art 21 .

“Today, there is no better location on the West Coast for art21 than Las Vegas and The MGM Grand Hotel. Las Vegas has become the number-one city in the county for the top 27 trade shows and conventions; we want to be a part of this great destination.

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Although this is a first-time event for the art21 group, founders Steve Addi and Eric Smith are not novices to their industry. Together they have 30 years of experience in the sales and marketing of artist and trade shows. Addi owns and operates a chain of fine art galleries on the West Coast, and manages GalleryRow.com. With more than 21 years in the art business, Addi directs his operations out of his Reno, Nevada headquarters with the help of his wife and vice president Winifred Wilson Addi. Eric Smith, his partner in art21, recently left his position as